



Lecture

“AND THERE ARE COWS EVERYWHERE”:

A brief introduction to Swiss paper cutting

The art of paper cutting has existed in Switzerland for over 250 years. But how did it develop into a distinct style? Initially, artists followed the fashions coming from the Netherlands and Paris and imitated them until the Biedermeier period. Then, in the mid-19th century, a single day laborer forged a style that resonates to this day. In this talk, we trace the story of Swiss paper cutting and explore the criteria that define a truly excellent piece.



SPEAKER:

Dr Harald P. Kraemer 孔慧銳

Dr Kraemer is an art scholar, curator, and designer with a focus on Museum Studies and Media in Museums. He has lived in Hong Kong since 2014 and has worked at UMAG/HKU since 2022. His curated thematic exhibitions, *Couplet Pair Rebus: The Principle of Cause and Effect in Art (2023/24)*, *8 x 8: Stories Series Systems in Mythology and Art (2025)* as well as *Tradition & Perfection. Paper Cuttings from China and Switzerland (2026)*, are structured as multi-layered, rich, and inspiring narratives.

Language: English

15 April 2026 (Wed) 15:00-16:00

1/F, T. T. Tsui Building, University Museum and Art Gallery,
HKU, 90 Bonham Road, Pokfulam, Hong Kong



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香港大學美術博物館
University Museum and Art Gallery
The University of Hong Kong

Detail of
David Regez (upper)
Cattle Drive from Mountain Pastures
1975
15 x 50 cm
Wyss Collection, Unterseen, Bern, Switzerland

Detail of
Johann Jakob Hauswirth (1809–1871) (below)
Scenery with two houses, flower basket and animals
around 1854
27.2 x 35 cm
Wyss Collection, Unterseen, Bern, Switzerland

