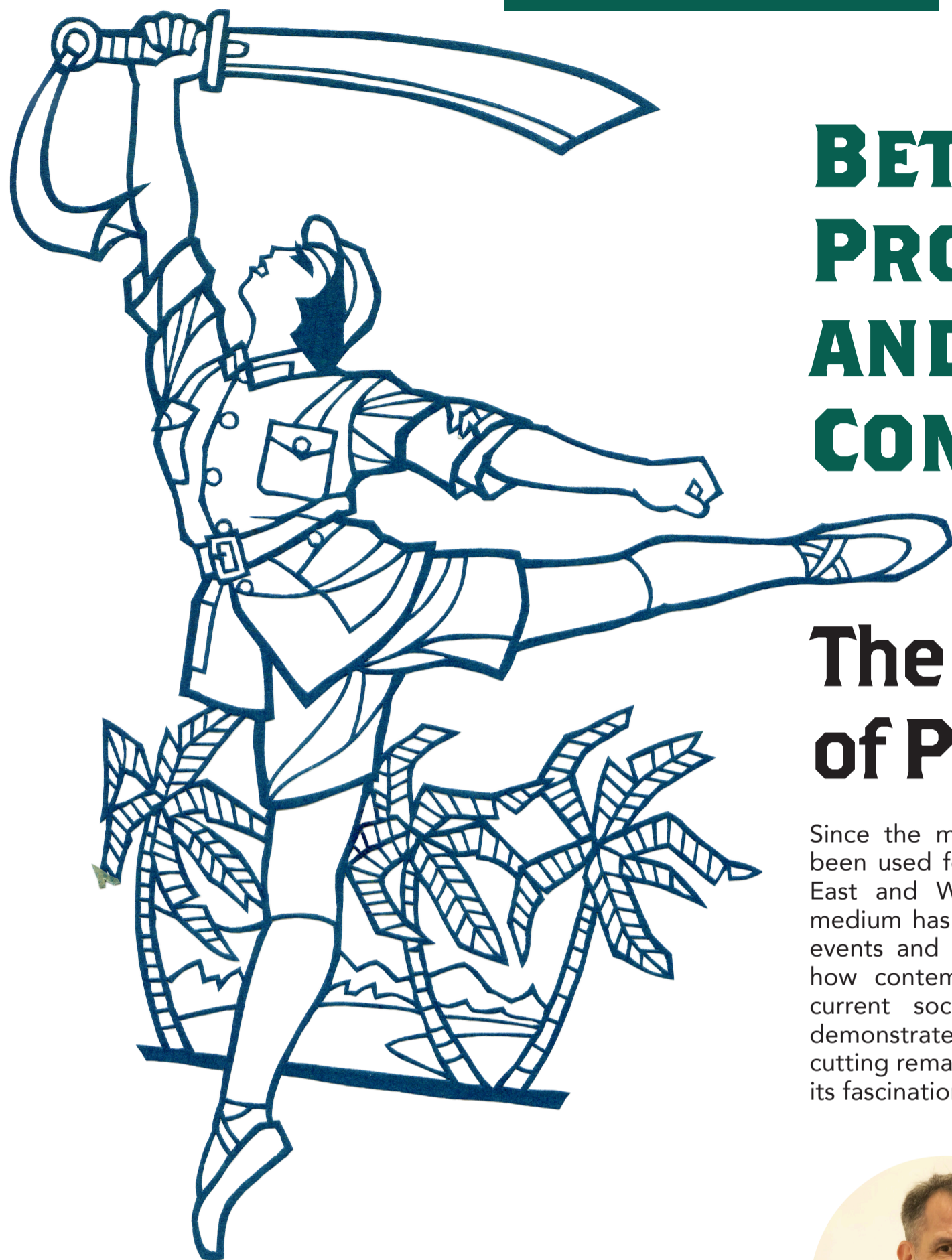


Lecture



BETWEEN PROPAGANDA AND SOCIAL COMMENTARY:

The Other Side of Paper Cutting

Since the mid-20th century, paper cuttings have been used for propaganda and education in both East and West. This lecture explores how the medium has contributed to reporting on historical events and disseminating political programs, and how contemporary artists critically engage with current socio-political issues. The lecture will demonstrate that, thanks to its adaptability, paper cutting remains a vital medium that has lost none of its fascination.



SPEAKER:
Dr Harald P. Kraemer 孔慧銳

Dr Kraemer is an art scholar, curator, and designer with a focus on Museum Studies and Media in Museums. He has lived in Hong Kong since 2014 and has worked at UMAG/HKU since 2022. His curated thematic exhibitions, *Couplet Pair Rebus: The Principle of Cause and Effect in Art (2023/24)*, *8 x 8: Stories Series Systems in Mythology and Art (2025)* as well as *Tradition & Perfection. Paper Cuttings from China and Switzerland (2026)*, are structured as multi-layered, rich, and inspiring narratives.

30 May 2026 (Sat)

15:00-16:00

1/F, T. T. Tsui Building, University Museum and
Art Gallery, HKU, 90 Bonham Road, Pokfulam, Hong Kong

Language: English



Dancer with Sword from 'The Red Detachment of Women'
From the series 'Revolutionary literature and art'
Foshan city, Guangdong province
HKU.Pc.1976.2477.705



香港大學美術博物館
University Museum and Art Gallery
The University of Hong Kong