

Lecture



OF TRAGIC HEROINES AND ROARING STAGS:

Paper cuttings as storytellers

Paper cuttings are full of symbols, stories, and wisdom. Every detail carries potential meaning, and the interplay of elements can conceal unexpected messages. In this lecture, we will explore the meanings hidden in the animals, plants, and symbols of paper cuttings, uncovering the secret language of symbols and the fascinating stories behind them.

25 April 2026 (Sat) 15:00-16:00

1/F, T. T. Tsui Building, University Museum and Art Gallery,
HKU, 90 Bonham Road, Pokfulam, Hong Kong

Language: English



Please scan the QR code
for registration



SPEAKER:

Dr Harald P. Kraemer 孔慧銳

Dr Kraemer is an art scholar, curator, and designer with a focus on Museum Studies and Media in Museums. He has lived in Hong Kong since 2014 and has worked at UMAG/HKU since 2022. His curated thematic exhibitions, *Couplet Pair Rebus: The Principle of Cause and Effect in Art (2023/24)*, *8 x 8: Stories Series Systems in Mythology and Art (2025)* as well as *Tradition & Perfection. Paper Cuttings from China and Switzerland (2026)*, are structured as multi-layered, rich, and inspiring narratives.

Detail of
Lantern from the Imperial Palace (left)
From the series 'Palace Lanterns'
HKU.Pc.1976.2477.1160
Hans Schärz (1912–2002) (Right)
1973
27.5 x 25.8 cm
Wyss Collection, Unterseen, Bern, Switzerland



香港大學美術博物館
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