

LECTURE

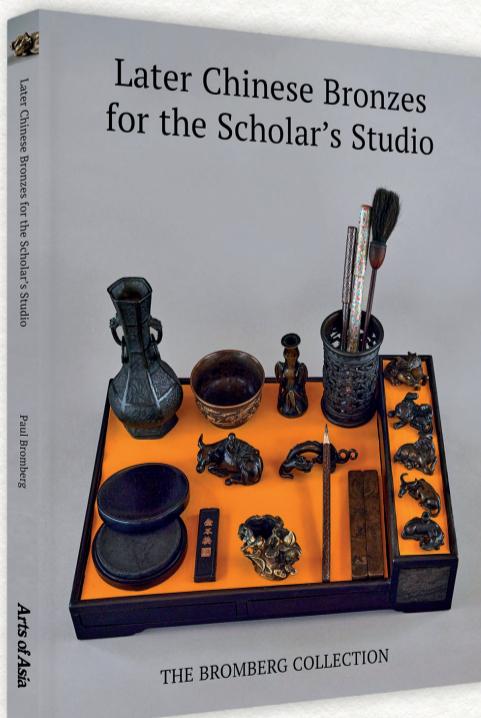
COLLECTOR INSIGHTS

SONG TO QING DYNASTY CHINESE BRONZES IN THE SCHOLAR'S STUDIO



SPEAKER: Paul Bromberg

Paul Bromberg is a contributing editor to *Arts of Asia* magazine and the former editor of the *Journal of the Siam Society* (2012–2023). He is a Fellow of the Royal Asiatic Society and a lifetime member of The Siam Society and the Southeast Asian Ceramics Society. He writes and lectures regularly about Thai and Chinese art and antiques. Resident in Asia since 1985, he read Modern Chinese Studies at the University of Leeds, and also studied at Fudan University, Shanghai, and at Xiamen University, Fujian province, China. He is the author of *Later Chinese Bronzes for the Scholar's Studio* (Arts of Asia, 2025) and *THAI SILVER and Nielloware* (River Books, 2019).



Author and collector Paul Bromberg will discuss collecting Chinese art, specifically later bronzes produced for the Chinese scholar's studio. Utilising examples from museums and his own exceptional collection, Mr Bromberg will explain the form and function of these utilitarian, yet aesthetically pleasing bronze objects. He will provide tips on dating and how to identify reproductions, while also discussing his latest book, *Later Chinese Bronzes for the Scholar's Studio* (Arts of Asia, 2025).

7 February 2026 (Sat) 15:00-16:00

**Drake Gallery, 1/F, Fung Ping Shan Building,
University Museum and Art Gallery, HKU, 90 Bonham Road,
Pokfulam, Hong Kong**

Language: English



香港大學美術博物館
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