

**Celebrating 80 Years of The Little Prince:
Alliance Française de Hong Kong and the University
Museum and Art Gallery Present
"The Little Prince and the Pilot" Exhibition**



[Hong Kong, 11 June, 2026] Alliance Française de Hong Kong, in partnership with the University Museum and Art Gallery (UMAG) of The University of Hong Kong (HKU), jointly announce the launch of ***The Little Prince and the Pilot Exhibition***. Presented at HKU from **26 June to 18 October 2026**, part of the **French May Arts Festival**, this highly anticipated cultural event commemorates the 80th anniversary of the first publication of *The Little Prince* (*Le Petit Prince*) in France.

The exhibition is supported by the Antoine de Saint-Exupéry Youth Foundation and The Little Museum of the World, and received generous sponsorship of IWC Schaffhausen, The University of Hong Kong Museum Society, as well as support from the Consulate General of France in Hong Kong and Macau, Banque Transatlantique and Gérard Bertrand.

Positioned as a major cultural milestone for Hong Kong, this multigenerational exhibition presents a unique thematic journey through the multi-faceted life of legendary author, aviator and artist Antoine de Saint-Exupéry (1900–1944).

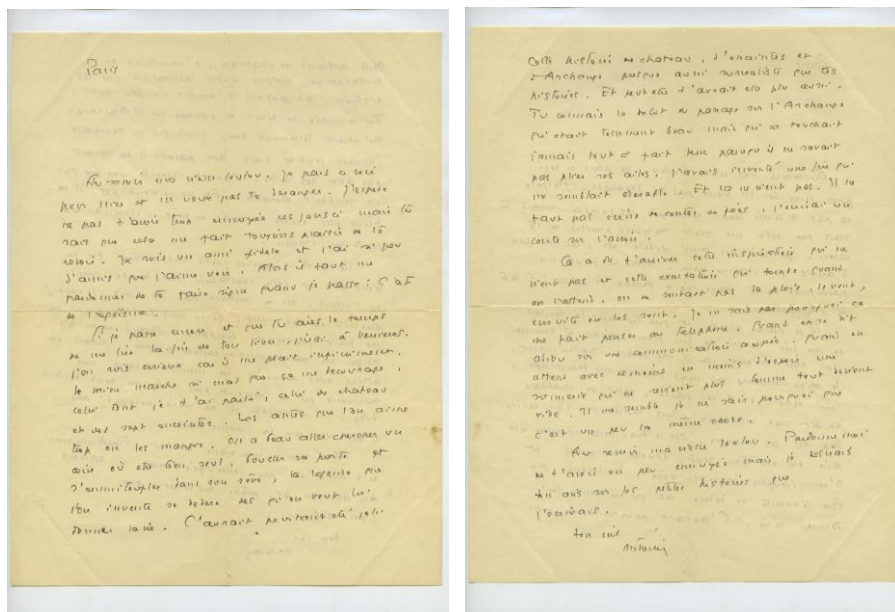
Thematic Journeys Through a Legendary Life

The exhibition unfolds as a journey through the life of Antoine de Saint-Exupéry, exploring the experiences that shaped the visionary behind *The Little Prince*.

Through rare photographs, personal letters, family mementos, and sketches, visitors discover Saint-Exupéry’s early years, close friendships, and creative spirit. The journey continues through his remarkable career as an aviator, wartime pilot and hero, showcasing maps, flight documents, military artefacts, and personal effects that reveal his pioneering contributions to aviation and his enduring sense of adventure.

The exhibition culminates with the creation of *The Little Prince*, featuring original manuscripts, drawings, first editions, and multilingual translations that trace the evolution of the beloved classic. Together, these rare artefacts offer a richly layered portrait of Saint-Exupéry as a writer, artist, explorer, and humanist whose legacy continues to inspire generations around the world.

Exhibits Snapshot



Caption: ‘One must not write fairy tales; I shall write a story about the aeroplane,’ wrote Antoine de Saint-Exupéry in his letter to “Loulou” (Louise de Vilmorin, the first great love and fiancée of Antoine de Saint-Exupéry)



Caption: Antoine de Saint-Exupéry's military coat



Caption: Sketch of a Little Prince



Caption: The Little Prince on a planet, scarf in the wind, sitting at a table

In addition, eight life-sized coloured sculptures inspired by *The Little Prince* will be on display and available for pre-order, offering collectors and fans a unique way to celebrate the enduring legacy of Saint-Exupéry's beloved masterpiece.

To deepen the experience, tailored school tours, group visits, and curated guided tours can

be organised upon request. There will be educational workshops organised by the University of Hong Kong as well as thematic French courses, Summer camps and learning activities at the three centres of Alliance Française in Hong Kong.

To mark the exhibition's opening, Adrien Guiraud, great-great-nephew of Antoine de Saint-Exupéry and representative of the Saint-Exupéry–d'Agay family estate, will travel to Hong Kong for the occasion. Guiraud plays an active role in supporting exhibitions and cultural initiatives around the world. His visit underscores the family's ongoing commitment to bringing Saint-Exupéry's life, values, and literary legacy to new generations of readers and audiences.

Exhibition Details

Exhibition Period: 26 June, 2026 (Friday) to 18 October, 2026 (Sunday)

Opening Hours: 9:30 am–6 pm (Tuesdays to Saturdays); 1 pm–6 pm (Sundays)
Closed on Mondays, Public and University Holidays

Venue: 1/F, T. T. Tsui Building, UMAG, HKU, 90 Bonham Road, Pokfulam, Hong Kong

Tel/Email: (852) 3917 5500 (General Enquiry) / museum@hku.hk

Admission: Free admission; Entry via the ground floor of the Fung Ping Shan Building

Websites:

- <https://umag.hku.hk/exhibition/the-little-prince-and-the-pilot/>
- <https://www.afhongkong.org/en/cultural-events/french-may/2026/the-little-prince-and-the-pilot/>

Please download high-resolution images [HERE](#).



Caption: Antoine de Saint-Exupéry and his wife Consuelo visiting an air show



Caption: Antoine de Saint-Exupéry and his sister Gabrielle at her wedding to Pierre d'Agay in Saint-Maurice-de-Rémens, France



Caption: Antoine de Saint-Exupéry in Silvia Hamilton's apartment, a Canadian filmmaker, writer, poet, and artist

About UMAG

UMAG was founded in 1953 as the Fung Ping Shan Museum. It was originally established as the Fung Ping Shan Library in 1932 in honour of its benefactor. For more information on UMAG, please click [here](#).

About Alliance Française de Hong Kong

Founded in 1953, Alliance Française de Hong Kong (AFHK) is a non-profit organisation governed by a Board of Directors composed of prominent local figures. Today, it is part of a global network of over 830 associations, established in 135 countries worldwide. Dedicated to promoting the French language and fostering cross-cultural exchange, AFHK welcomes over 6,000 students annually. Its three core education services include: providing French courses for adults, teenagers, and children taught by qualified, native-speaking FLE teachers; serving as Hong Kong's only official examination centre for internationally recognised certifications, including the DELF/DALF and TCF, and acting as the official examination body for the HKDSE Category C French subject since 2025.

Beyond language education, AFHK plays a pivotal role in the local arts scene by organising and co-hosting major French cultural events with local and international partners—such as the [Hong Kong French Film Festival](#), [French May Arts Festival](#), [Francophonie](#), and "[Art de Vivre](#)" programmes. It also publishes [PAROLES](#), a bilingual Franco-Chinese magazine and the longest-running cultural publication in Hong Kong.

For media enquiries & collaboration requests, please contact:

Amara Communications

Crystal Lee

crystal@amaracomms.com

Alliance Française de Hong Kong

Marketing and Communications

communication@afhongkong.org

For exhibition and museum-related enquiries:

University Museum and Art Gallery (UMAG)

musnews@hku.hk

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