



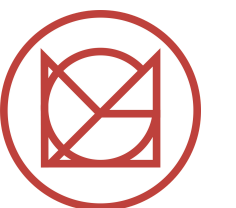
The University of Hong Kong **Libraries**

Dr. Esther Woo, Director of Library Services / Fung Ping Shan Librarian

What are the values of WWII memories?



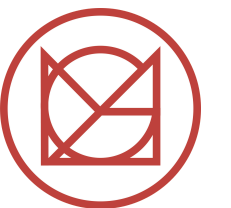
**Cable TV episode broadcast on
25 August 2025**



Publishing with WWII collections

Sharing by Douglas Cheung
MPhil Student
School of Chinese
HKU

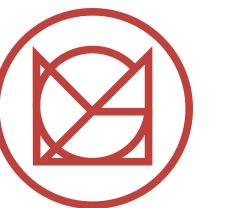
青年史學家年獎2019得主



Priority Theme: War & Peace

Today is the commemoration of the 80th anniversary of War of Resistance

- **Rising Global Conflicts:** Connecting past events to today's headlines.
- **Understanding Cycles:** Exploring the timeless patterns of conflict and the pursuit of peace. Remembering our past to protect our future.
- **A Call for Empathy:** Using history to understand contemporary human struggles.
- **Forging Identity:** Understanding how history has shaped our city's strength and character.
- **Our Collective Duty:** Championing reconciliation and peace in our community.



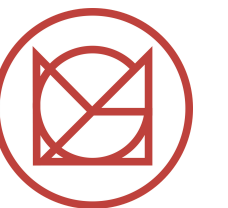
Priority Theme: War & Peace

Some prompting questions to consider?

- Beyond the Battlefield: How can everyday objects tell the untold stories of civilians?
- Dual Perspectives: How can one artifact represent both the trauma of war and the hope for peace?
- Immersive History: How can we use technology to make the past feel present?
- The Journey to Peace: How do we teach "peace" not as an absence of war, but as an active, ongoing process?
- Past Meets Present: How can a WWII object start a conversation about a conflict or challenge we face today?



The strive of peace are all related to the 10 Faculties in HKU - Be Creative!



Potential outcomes

Theme: War & Peace OR an object your own choice

Facilitated Workshop

Modular Lesson Plan Kit

Pop-up Exhibition

Board Game

Podcast Series

Digital Story Map

Virtual Reality

Human Library Sharing

Field Trip

Art Piece / Performance

Magazine / Comic Book

Curating your own museum

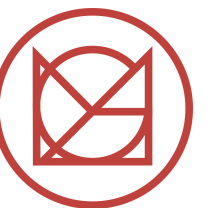
Digitizing artifacts

Recreation

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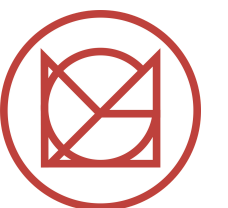
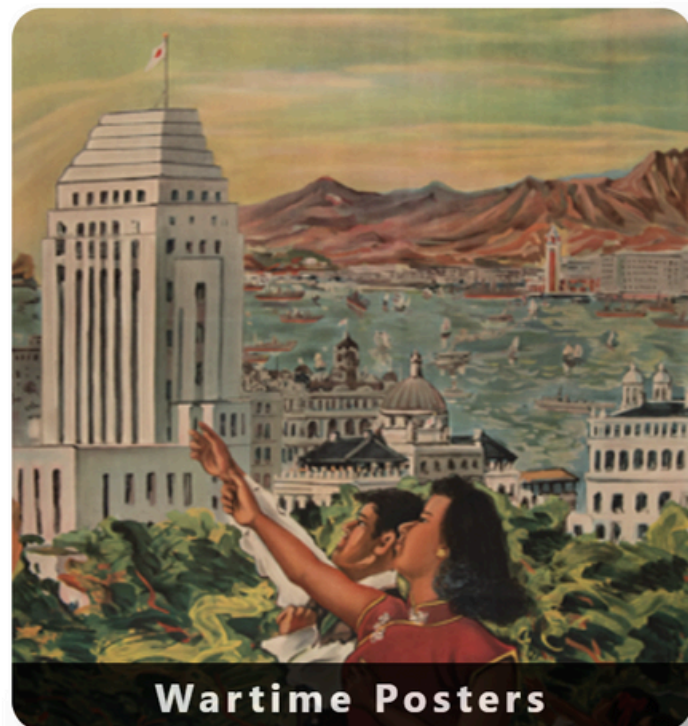


With a piece of object/artifact/collection as the centre of the initiative



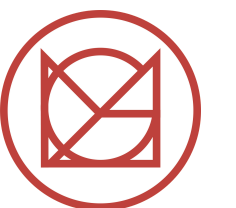
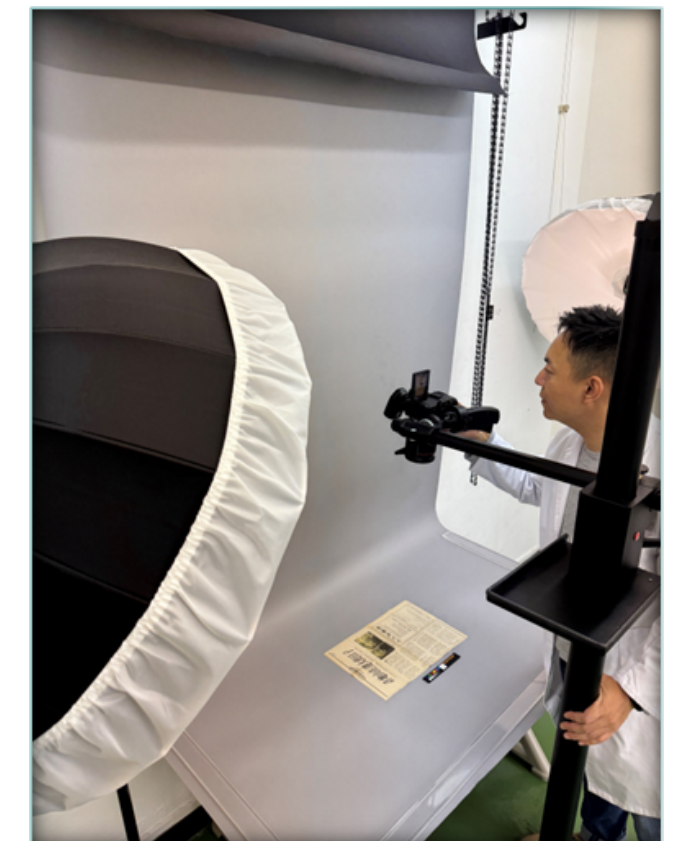
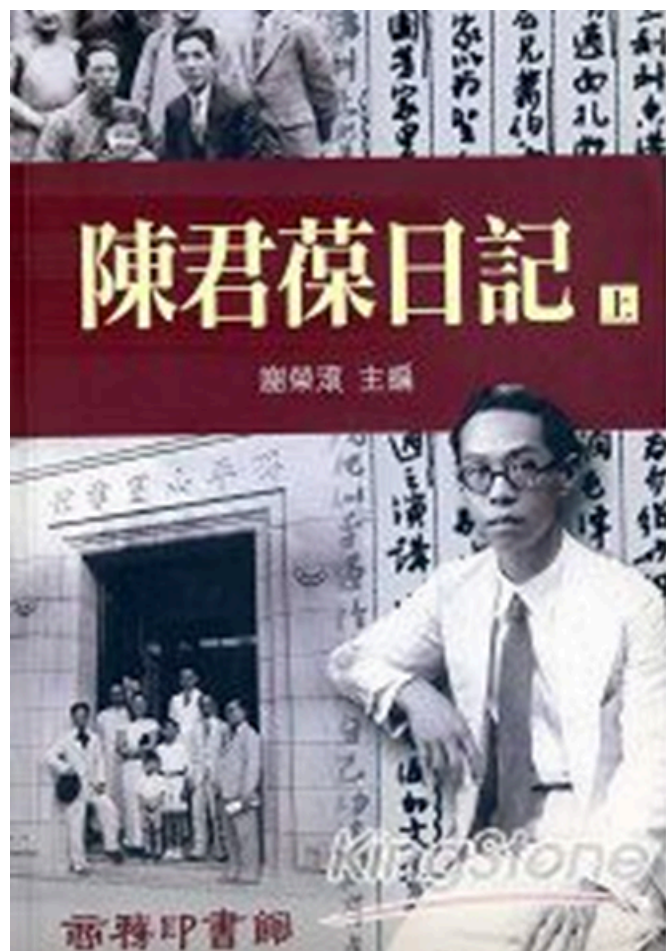
Print and Digitized Collections in the Libraries

WWII-related materials can be found in the **library catalogue** (<https://webcms.lib.hku.hk/>) and **HKU Digital Repository** (<https://digitalrepository.lib.hku.hk/>). Some collections are highly relevant: Wartime posters, Post World War II Images in the HK Image Database,



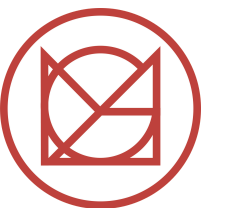
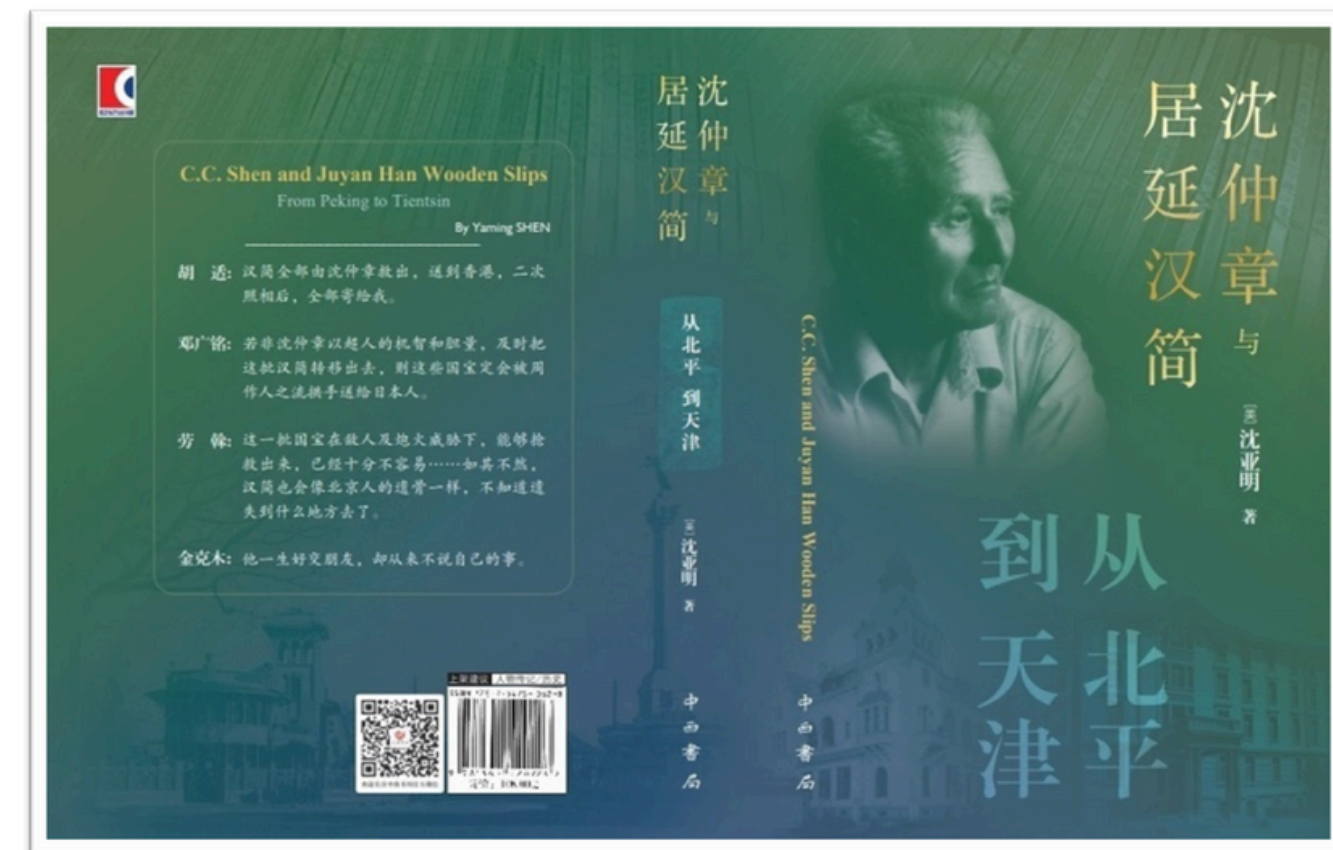
Chan Kwan Po Diaries

Chan Kwan Po was a former Fung Ping Shan Librarian who risked his life to protect and rescue more than 30,000 volumes of rare books from different parts of China as well as the birth and death records of the Hong Kong government. The full set of his diaries from 1920 to 1982 were donated to HKU Libraries last year.



Documents Associated with Juyan Han Wooden Slips

The documents were generated by the **Sino-Swedish Expedition** during the discovery of some bamboo and wooden writing materials in Juyan region of Northwest China from 1927 to 1935. They were shipped to HK together with the wooden slips to Fung Ping Shan Library of HKU during the outbreak of WWII. A library exhibition about this collection will be held from Sep to mid-Oct 2026. Our partner (daughter of Mr Shen Zhongzhang) suggested some interactive activities for students.



Vinyl records from WWII

In preparation of its 90th anniversary in 2022, Fung Ping Shan Library found a batch of **vinyl records produced by Cantonese opera singer 林綺梅(蘇州妹) or Suzhou Girl's** for a charity performance of 貂蟬拜月Diao Chan Worshipping the Moon at the Lee Theatre in Causeway Bay in 1938.

HK Memory Project

Sound tracks of the vinyl is available

