



Press Release

UMAG re-opens with new contemporary art exhibitions on display

May 19, 2020

The University Museum and Art Gallery (UMAG) of the University of Hong Kong (HKU) is now re-opened to the public with four new contemporary art exhibitions on display.

Clouds of Ink, Pools of Colour presents recent work by the master splashed ink painter Hou Beiren. His painted panoramas are filled with playful and elegiac meditations on the theme of the Chinese landscape expressed in luminescent swirls of colour and cascades of ink, a theme to which he has returned numerous times over recent decades.

Period: From now until July 26, 2020 (Sunday)

For more details, please click [here](#).

For more images and captions of the exhibits, please click [here](#).

Mountain Taoist displays six newly donated works by Wesley Tongson (1957–2012), who was known both for his traditional ink work and unique style of finger painting. This exhibition combines both techniques, including his mountain landscapes and bamboo paintings, which together document his imaginative move from brush to finger.

Period: From now until July 26, 2020 (Sunday)

For more details, please click [here](#).

For more images and captions of the exhibits, please click [here](#).

Landscapes and Other Natural Occurrences is one of the first significant solo exhibitions of Chak's work to be displayed in Hong Kong. Known primarily for his landscapes, Chak paints the forms of the natural world in abstract and poetic ways. The UMAG exhibition highlights both his larger two-panel canvases and smaller works on paper as a way to illustrate the artist's evolution of thought.

Period: From now until July 26, 2020 (Sunday)

For more details, please click [here](#).

For more images and captions of the exhibits, please click [here](#).

Metamorphosis or Confrontation is Tobias Klein's exploration of 3D printing applications in architecture, art, design and interactive media installations. This exhibition traces Klein's work over the past decade and is structured in four distinct areas: Bones, Masks, Mutations and Forces. Each theme unravels the relationships and evolution of the artist's body of work, while at the same time demanding that visitors take a position of negotiation, evolution or confrontation.

Period: May 20, 2020 (Wednesday) to August 30, 2020 (Sunday)

For more details, please click [here](#).

For more images and captions of the exhibits, please click [here](#).





University Museum and Art Gallery (UMAG)

Address: UMAG, HKU, 90 Bonham Road, Pokfulam, Hong Kong

Opening Hours:

9:30 am – 6:00 pm (Tuesday to Saturday)

1:00 pm – 6:00 pm (Sunday)

Closed on Mondays, University and Public Holidays

Admission: Free

Tel/Email: (852) 2241 5500 (General Enquiry) / museum@hku.hk

Website: www.umag.hku.hk/en/

In the interest of public health, UMAG will adopt the following measures:

- All museum visitors are required to enter the museum via the G/F Fung Ping Shan Building entrance and properly wear their face mask at all times inside UMAG.
- A temperature check will be conducted upon entry.
- All visitors are advised to use the hand sanitizer available at the entrance.
- Crowd control will be in place and UMAG reserves the right to limit the number of visitors.
- Children under 12 are only allowed to enter the museum when accompanied by an adult.
- Disability access is available upon request. Please contact the museum at (852) 2241 5500 three working days prior to your visit.

Please note that these measures will be strictly enforced. UMAG will continue to review the situation and may adjust the relevant preventive measures when necessary.

Connect with UMAG on Social Media:

Facebook: http://bit.ly/umag_facebook

Instagram: @umag_hku, #UMAG, #Exhibition, #HouBeiren, #WesleyTongson, #Chak, #TobiasKlein

Weibo: @香港大學美術博物館 UMAG

YouTube: http://bit.ly/umag_youtube

LinkedIn: http://bit.ly/umag_linkedin

About University Museum and Art Gallery of the University of Hong Kong (UMAG)

UMAG was founded in 1953 as the Fung Ping Shan Museum. It was originally established as the Fung Ping Shan Library in 1932 in honour of its benefactor. For more information on UMAG, please [click here](#).

Media Enquiries

UMAG Senior Communications Officer Elena Cheung, Tel: (852) 2241 5512, Email: elenac@hku.hk

UMAG Programme Officer Chelsea Choi, Tel: (852) 2241 5509, Email: cchelsea@hku.hk

~ End ~

