



Press Release

Early glazed Ceramics

*Glazed and Fired: Celadon Ceramics from the UMAG Collection*

July 22, 2021

The University Museum and Art Gallery (UMAG) of the University of Hong Kong (HKU) will present *Glazed and Fired: Celadon Ceramics from the UMAG Collection* from July 23, 2021 to November 7, 2021.

Pre-dating the Neolithic period, ceramic wares are some of the earliest man-made objects to integrate science, technology and the arts. A close examination of ceramics can reveal the creative advances of individuals in various cultures and time periods, and reflect a society's broader development and technical progress.

With a long history of innovation and craftsmanship, celadon wares have provided a crucial reference point for the study of ceramic production in China. The term 'celadon' historically refers to specific types of ceramics coated with a green-coloured glaze.

Constant advances in raw material selection, firing techniques and the shaping of forms have enabled celadon ceramics to develop continuously over the past two millennia. The UMAG collection of celadon spans a period of more than fifteen hundred years of celadon's history, from the early lead-glazed pottery of the Han (202 BCE–220 CE) to the stunning Guan wares of the Song dynasty (960–1279 CE), providing a rich overview of the traditions and transitions of these widely-coveted objects.

For more images and captions of the exhibits, please click [here](#).  
View the virtual exhibition [here](#).





### Details of the Exhibition

**Period:** July 23, 2021 (Friday) to November 7, 2021 (Sunday)

**Opening Hours:**

9:30 am–6:00 pm (Tuesday to Saturday)

1:00 pm–6:00 pm (Sunday)

Closed on Mondays, University and Public Holidays

**Venue:** Study Gallery, G/F Fung Ping Shan Building, UMAG, HKU, 90 Bonham Road, Pokfulam, Hong Kong

**Tel/Email:** (852) 2241 5500 (General Enquiry) / [museum@hku.hk](mailto:museum@hku.hk)

**Admission:** Free

**Website:** <http://www.umag.hku.hk/en/>

### In the Interest of Public Health, UMAG will Adopt the Following Measures

- All museum visitors are required to register their name, contact number and the date and time of the visit or scan the "LeaveHomeSafe" QR code before entering UMAG via the G/F Fung Ping Shan Building entrance.
- A temperature check will be conducted upon entry.
- Visitors are required to properly wear their face mask at all times. They are advised to wash their hands and use the hand sanitizer and sink available at the entrance.
- Crowd control measures will be in place; UMAG reserves the right to limit the number of visitors.
- Children under 12 can only enter the museum when accompanied by an adult.
- Disability access is available upon request. Please contact the museum at (852) 2241 5500 three working days prior to your visit.

UMAG will continue to assess the situation and adjust the relevant preventive measures as necessary.

### Connect with UMAG on Social Media:

**Facebook:** [http://bit.ly/umag\\_facebook](http://bit.ly/umag_facebook)

**Instagram:** @umag\_hku, #UMAG, #UMAG\_STArts, #Celadon, #Ceramics

**Weibo:** @香港大學美術博物館 UMAG

**YouTube:** [http://bit.ly/umag\\_youtube](http://bit.ly/umag_youtube)

**LinkedIn:** [http://bit.ly/umag\\_linkedin](http://bit.ly/umag_linkedin)





### About University Museum and Art Gallery of the University of Hong Kong (UMAG)

UMAG was founded in 1953 as the Fung Ping Shan Museum. It was originally established as the Fung Ping Shan Library in 1932 in honour of its benefactor. For more information on UMAG, please [click here](#).

### About UMAG\_STARTs

As a university museum, public education is at the heart of UMAG's core programming. Launched in 2020, UMAG\_STARTs is a new initiative that explores the symbiotic relationship between science, technology, and the arts through the interdisciplinary studies of art history, conservation, and novel forms of technology. Learn with UMAG is one of the initiative's first projects, featuring programmes of educational activities, digital learning resources, and exhibitions at our newly refurbished study gallery.

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### Media Enquiries

UMAG Manager of Public Engagement and Education Elena Cheung, Tel: (852) 2241 5512, Email: [elenac@hku.hk](mailto:elenac@hku.hk)

UMAG Programme Officer Chelsea Choi, Tel: (852) 2241 5509, Email: [cchelsea@hku.hk](mailto:cchelsea@hku.hk)

UMAG Curatorial Assistant Jasmin Lin, Tel: (852) 2241 5500, Email: [jasminl@hku.hk](mailto:jasminl@hku.hk)

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