



A Glazier on Rue Laurence-Savart, Ménilmontant, Paris
1948

“A glazier was slowly ascending Rue Laurence-Savart against the poignant backlight of a winter afternoon. The sound of his voice caused me to dash over from Rue du Retrait, where I had been searching for a subject. Whenever one has time, a photographer should always search out the best place to wait for something unexpected; it is also essential that, when something does spring up, the photographer should quickly scan the area to include at least one, if not several, elements to complement the primary subject. Here, it was the reflection in the puddle, the gutter balancing the sky and the panes of glass that the man was carrying.

Relatively easy to print. Avoid over correcting the top to preserve the blinding effect.”

巴黎梅尼蒙當，勞倫斯瓦特大街上的玻璃匠

1948 年

「冬日午後，在那動人的背光映襯下，一位玻璃匠徐徐地走在勞倫斯瓦特大街上。當時我徘徊在維翠爾街尋找拍攝靈感，我一聽到他的聲線，急忙直奔向他。如果時間許可的話，我認為每位攝影師應經常尋找最佳的拍攝地點，靜候意料之外的事情出現。當它突然湧現時，攝影師應迅速察看周遭的環境，至少捕捉一個或多個攝影元素來充實拍攝主題。此照片捕捉到一個水坑的倒影、平衡的水溝與天空、及那男人扛着的玻璃塊。這張照片相對地較易沖印。避免在照片上方作過份後製修飾，以保留作品炫目的效果。」
